

Julian Hesse *1988 has quietly evolved to be one of the most prolific and skilled trumpet-players in Germany. His technical abilities as well as his profound stylistic awareness have made him a demanded sideman for jazz, improvised music and studio sessions alike.

At the age of 16 he started young-talent studies at the Munich Conservatory. After studies in Amsterdam, Bern as well as a one-year stint as a Fulbright Scholar at City College in New York he has been living in Munich since 2014. While being part of the creative Munich music scene he is working as a trumpet-player, composer and educator throughout Europe. In 2015 he initiated the monthly Patolli Jazznights.

His quartet BOUNCE which was hitting the European stages from 2010 to 2017 has won several awards such as the Zurich Jazz Prize 2012 and the Suisse Diagonales facilitation for arts in 2014.

Current projects involve the jazz/hiphop band "Dr. Syros" and "Suite Jedi" with Macedonian multi-instrumentalist Dine Doneff. He is a member of the Munich-based Jazzrausch Bigband as well as the Rebecca Trescher Tentet. Later in 2021 his trio-album "Troubleshooter" was released and was listed for the German record critics award.

Julian has played and continues to play with such different artists such as Aaron Parks, Dine Doneff, Django Bates, Dado Moroni, Ari Hoenig, Kyriakos Tapakis, Mike Holober, The Poets of Rhythm, Lucerne Jazz Orchestra and many more.

"A native of Munich, Hesse has been building a significant and well-deserved reputation as a master of understated trumpet playing. On this set, he switches between trumpet and flugelhorn, coaxing sounds that sit comfortably between hard bop and cool jazz." -

Jazzviews (UK)

"The Munich-based trumpeters skeletal drums-bass trio probes the borders of free-bop and rock music and shows a gripping ensemble dynamism." - **Jazzwise Magazine (UK)**

"Richtungsweisend" - JazzZeitung

"Komplexe Kompositionen, die doch eingängig ins Gehör wie Gemüt des Hörers geschraubt werden, das ergibt eine faszinierende Klangreise." - **Süddeutsche Zeitung**

"Einmal mehr zeigt sich Hesse als herausragender Komponist (...)" - **Deutschlandfunk**

"Ein Hörergenuss" - **Bayerischer Rundfunk**

"Hypermoderner Hardbop (...) Frei und fantasievoll sprudelnde Improvisationen, abstrakte Themen, kräftiger Zugriff. Nur Trompete, Bass, Schlagzeug. Wie cool ist das denn?" **Hans-Jürgen Schaal - Jazzthetik**